

Bradwell Junior School

Music Development Plan 2025-26

Date written: July 2025

Date reviewed: July 2026

Music Lead: Kathryn McGuinness

Priority Area	Areas of Strength	Music Development Areas	What we need to do to achieve the aims	Date for review
In the Classroom	- Model Music Curriculum has been considered when developing curriculum with a core musical instrument being taught - Music is timetabled for an hour a week, for a minimum of 24 hours. - Music curriculum is established with clear intent and progression of skills. - Teacher confidence in music is improving.	- Staff confidence in delivery of music is low, but improving. - Assessment of the music curriculum is informal.	- Develop opportunities for teachers to work with teachers of music using the same scheme. - Develop efficient and accurate assessment systems for music.	July 26
Extra-curricular	- Peripatetic music lessons through Derbyshire Music Hub either 1-1 or small groups available to all children in guitar or brass instrument learning at a cost to parents. School can support with this for children in receipt of Pupil Premium. - Choir open to all pupils who want to attend. - Lunchtime space available for pupils wanting to rehearse.	Broaden opportunities for wider musical experiences in school.	- Explore 'Rock Steady Music' Clubs for pupils as an extra-curricular activity - Explore other avenues of musical clubs or teachers.	July 26
Musical Experiences	- Young Voices concert/choir – all pupils who want to attend can participate and watch a live music performance - Christmas performances for the local pensioners and parents (singing and playing musical instruments) - School talent show open to all pupils - to participate. - Performance for parents of leaving children – participating - Watch live orchestra performance - Regular singing assembly	Pupils' musical experience is limited to internal performances and the experiences are often similar.	Map out musical opportunities across the two-yearly rolling programme to ensure a variety of experiences are available to pupils (particularly as an audience member)	July 26