Bradwell Junior School
Music Development Plan 2026-27

Date written: July '26
Date reviewed: July '27
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Priority Area	Areas of Strength	Music Development Areas	What we need to do to achieve the aims	Date for review
In the Classroom	• Model Music Curriculum has been considered when developing curriculum with a core musical instrument being taught (Glockenspiel in Year 3/4 on a two-yearly rolling programme) • Music is timetabled for an hour a week, for a minimum of 24 hours across the year • Music curriculum is established with clear intent and progression of skills (4 units of work per year which builds progressively using the Kapow Scheme). • Teacher confidence in music is improving.	• Staff confidence in delivery of music is improving, but continued CPD would be beneficial. • Assessment of the music curriculum is informal.	• Develop opportunities for teachers to work with teachers of music using the same scheme. • CPD through Kapow Scheme. • Develop efficient and accurate assessment systems for music – based on end of unit assessments and PITA scores.	July 27
Extra-curricular	• Peripatetic music lessons through Derbyshire Music Hub either 1-1 or small groups available to all children in guitar, woodwind or brass instrument learning at a cost to parents. School support with this for children in receipt of Pupil Premium. • Choir open to all pupils who want to attend (Young Voices Club). • Lunchtime space available for pupils wanting to rehearse.	• Broaden opportunities for wider musical experiences in school.	• Explore other avenues of musical clubs or teachers within school.	July 27
Musical Experiences	• Young Voices concert/choir – all pupils who want to attend can participate and watch a live music performance • Christmas performances for the local pensioners and parents (singing and playing musical instruments) • School talent show open to all pupils - to participate. • Performance for parents of leaving children – participating • Live performances in school from peripatetic music teachers • Regular singing assembly	• Pupils' musical experience is limited to internal performances and the experiences are often similar.	• Map out musical opportunities across the two-yearly rolling programme to ensure a variety of experiences are available to pupils (particularly as an audience member)	July 27